

Davis High School Orchestra Program

Live Zoom Audition Requirements

2021-2022

Symphony Orchestra and Baroque Ensemble

All DHS Orchestra Auditions will be held over ZOOM from **March 1st-5th**. Click on the link below to sign up and choose your individual audition times. Auditions are for all incoming 10th grade students, continuing 11th grade students, and 12th grade students not currently in an audition group.

Audition Registration and Sign-Up Link:
<https://forms.gle/StcFxEBJD6mJSJTv8>

Sign-up Deadline is Friday, February 19th

Contact Mr. Moreno if you have any questions or need a sign-up extension amoreno@djud.net. The final audition schedule will be posted Monday, February 22nd online, using the audition sign-up schedule link above, which will include your individual audition day and time. Your requested times may change to fit the final schedule, so make sure and check the schedule carefully. If you have a major conflict with your scheduled time email Mr. Moreno ASAP to work it out.

Audition Dates and Times by Instrument:

Violins: Monday, March 1st, 4:00PM - 7:00PM
Tuesday, March 2nd, 4:00PM - 7:00PM

Violas: Thursday, March 4th, 4:00PM - 6:00PM

Cellos/Basses: Friday, March 5th, 4:00PM - 7:00PM

On the day of your audition sign into the designated Zoom meeting using the corresponding meeting links below:

Topic: Monday Violin Placement Auditions DHS Orchestra Program

Time: Mar 1, 2021 04:00 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://djud-net.zoom.us/j/81106560319?pwd=K1FJWXBiNktpeExzVU9Uck4zLzVmUT09>

Meeting ID: 811 0656 0319

Passcode: j\$LPF4

One tap mobile

+16699006833,,81106560319#,,,,*066334# US (San Jose)

+13462487799,,81106560319#,,,,*066334# US (Houston)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 346 248 7799 US (Houston)

+1 253 215 8782 US (Tacoma)

+1 929 205 6099 US (New York)
+1 301 715 8592 US (Washington DC)
+1 312 626 6799 US (Chicago)

Meeting ID: 811 0656 0319

Passcode: 066334

Find your local number: <https://djuds-net.zoom.us/j/88098784807>

Topic: Tuesday Violin Placement Auditions DHS Orchestra Program

Time: Mar 2, 2021 04:00 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://djuds-net.zoom.us/j/88098784807?pwd=ME0yUU9DNWhyYWVSc1pjKzhCNGRBQT09>

Meeting ID: 880 9878 4807

Passcode: B87dx?

One tap mobile

+16699006833,,88098784807#,,,,*448211# US (San Jose)

+13462487799,,88098784807#,,,,*448211# US (Houston)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 346 248 7799 US (Houston)

+1 253 215 8782 US (Tacoma)

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

Meeting ID: 880 9878 4807

Passcode: 448211

Find your local number: <https://djuds-net.zoom.us/j/88098784807>

Topic: Thursday Viola Placement Auditions DHS Orchestra Program

Time: Mar 4, 2021 04:00 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://djuds-net.zoom.us/j/87186947953?pwd=a0hIYW5qR3ZLVeFCc2lqSENVcHduUT09>

Meeting ID: 871 8694 7953

Passcode: *g14pT

One tap mobile

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+13462487799,,87186947953#,,,,*872053# US (Houston)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 346 248 7799 US (Houston)

+1 253 215 8782 US (Tacoma)

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

Meeting ID: 871 8694 7953

Passcode: 872053

Find your local number: <https://djuds-net.zoom.us/j/kbTG5S37SK>

Topic: Friday Cello/Bass Placement Auditions DHS Orchestra Program

Time: Mar 5, 2021 04:00 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://djuds-net.zoom.us/j/81490217142?pwd=U1luSHhldmhCdFh0QmlWcVh4QkIzd09>

Meeting ID: 814 9021 7142

Passcode: 6=QW*D

One tap mobile

+16699006833,,81490217142#,,,,*268090# US (San Jose)

+12532158782,,81490217142#,,,,*268090# US (Tacoma)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 929 205 6099 US (New York)

Meeting ID: 814 9021 7142

Passcode: 268090

Find your local number: <https://djuds-net.zoom.us/j/kdpia3TEnw>

Key Board Players Auditioning for a Harpsichord position in the Baroque Ensemble: Contact Mr. Moreno directly at amoreno@djuds.net to set an audition time. If you are a string player who also plays keyboard and would like to audition for harpsichord sign up for two time slots back to back.

Please Note: All Woodwind, Brass, and Percussion students who are interested in auditioning for the DHS Symphony Orchestra see audition requirements online at: dhsbandboosters.com
Information will be posted soon. All Woodwind, Brass, and Percussion students interested in participating in the DHS Symphony Orchestra must be members of the DHS Symphonic Band.

If none of these audition times work for your schedule and you need assistance contact Mr. Moreno at amoreno@djuds.net

Description of The Davis High School Symphony Orchestra:

The Davis High Symphony Orchestra, under the direction of Angelo Moreno, is an advanced full symphony orchestra including strings, winds, brass and percussion. The group will study and perform music for symphony orchestra from the classical to modern eras. In recent years, the Symphony Orchestra has performed Beethoven's Fifth and Sixth Symphonies, Dvorak's Eighth and Ninth Symphonies and Elgar's Nimrod, amongst many other pieces of music from Mozart, Tchaikovsky, Schubert, Schumann, Haydn, Brahms and many other composers.

Description of The Davis High School Baroque Ensemble:

The Davis High Baroque Ensemble, under the direction of Angelo Moreno is a unique string orchestra which includes the following instruments: violin, viola, cello, bass, and Key Board players who are interested in learning to play the Harpsichord. Students will perform on Baroque instruments, which include string instruments converted to Baroque style with gut strings and Baroque style bows. The group will study and perform music from the Baroque Era, including composers such as Bach, Vivaldi, Corelli, Telemann, and Handel.

Recommended Level of Ability:

It is recommended that all players have previous ensemble and or performance experience and be well advanced in the command of their instrument. Confidence in sight-reading and advanced control of intonation and tone quality is expected.

Audition Requirements:

Strings – Violin, Viola, Cello, Double Bass:

- 3 octaves of any major scale in quarter notes, at a tempo of 144
(Basses 2 octaves)
- 3 octaves of any melodic minor scale in quarter notes at a tempo of 120
(Basses 2 octaves)
- 3-4 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability.

Key Board Players Auditioning for Harpsichord:

- 3 octaves of any major scale in two hands- in quarter notes, at a tempo of 144
- 3 octaves of any melodic minor scale in two hands- in quarter notes at a tempo of 120
- 3-4 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability.

Note: All players will be asked to sight read
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Note: All instruments- when deciding on solo literature consult your private instructor or school music teacher.

*****REQUIRED*****

Please provide a copy of your solo music the day of your audition for the adjudicator

Contact Mr. Moreno if you have any questions at (530) 400-7614 (cell) or by email: amoreno@djud.net